

JSPM's

RAJARSHI SHAHU COLLEGE OF ENGINEERING,PUNE-33

Report of Session on “Sanskriti of Maharashtra”

Date & Day : 27th June 2020 [Saturday]

Time: 11.30 AM

Total No. of students: 15

Name of speaker : Prof. S. P. Pattanaik(Asst. Professor,RSCOE)

Who have attended : Students and Faculty Mr. Priyadatta Shahu of Indira Gandhi Institute of Technology,Sarang, Odisha

Topics Covered by Speaker :

1. Discussed about the objective of **Ek Bharat Shrestha Bharat Abhijan** Programme launched by Honourable Narendra Modi – the Prime Minister of India on 31st October 2016.
2. To boost the cultural connection between the states and union territories of the country is one of the main objective of this .Programme
3. The session is based on exchanging the culture of Maharashtra to the students of Odisha.
4. Maharashtra is famous for its unique customs and practices. It is the third largest state and second most populous state than in the country.
5. Highlighted on History and Famous personalities such as **Shivaji Raje Bhosle, Savitribai Phule, Mahatma Jyoti Rao Phule, Babasaheb Ambedkar, Lokmanya Tilak.**
6. Discussed about different religious places, Attire, Unique Festivals, Cuisines,Folk dance ,Music,Occupation,Languages and Art & Craft .



Hon. Dr. T. J. Sawant
Founder Secretary

JSPM's
Rajarshi Shahu College of Engineering
(An Autonomous Institute, Affiliated to SPPU, Approved by AICTE)



Dr. R. K. Jain
Director

Organizes

Ek Bharat Shreshtha Bharat Programme

In Association with Indira Gandhi Institute of Technology, Sarang Odisha
on 27st June 2020

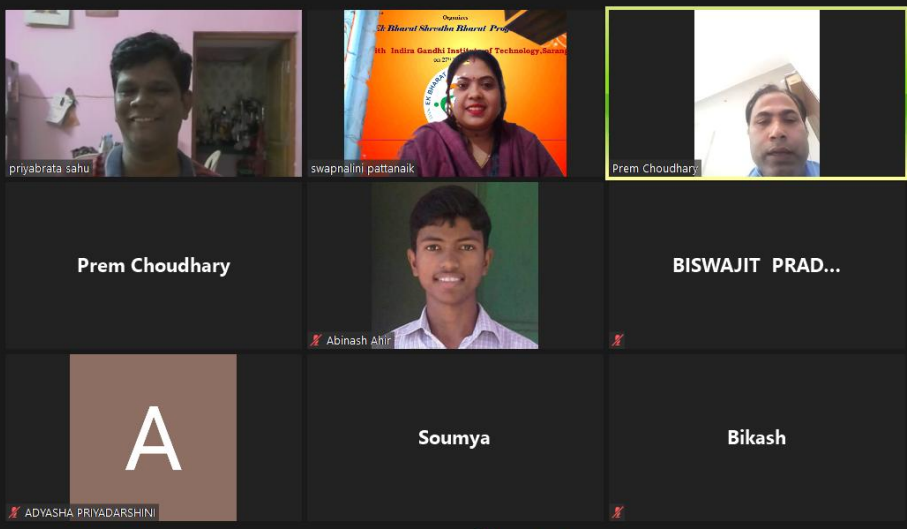


FACULTY COORDINATOR



Prof. Swapnalini Pattanaik.
Asst. Professor,
RSCOE, Pune.

Zoom Meeting 40-Minutes
Speaker View



The grid shows several participants: Priyabrata Sahu, Swapnalini Pattanaik (Host), Prem Choudhary, Abinash Ahir, Soumya, and Bikash. Some participants have their video off, indicated by a red slash icon.

Participants (9)

1 person is waiting [Message](#)

Smruteswar Joining...

9 participants in the meeting

Find a participant

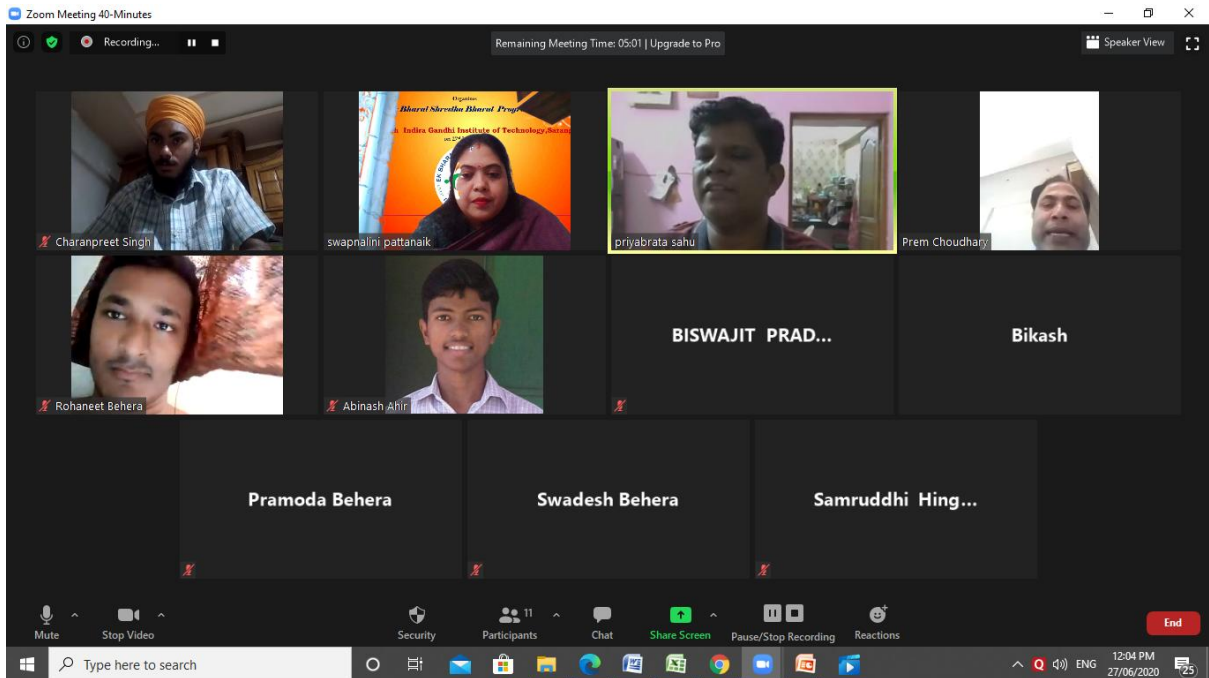
- swapnalini pattanaik (Host, me) 🔊 🗨️
- PC Prem Choudhary 🔊 🗨️
- PS priyabrata sahu 🔊 🗨️
- Abinash Ahir 🗨️
- ADYASHA PRIYADARSHINI 🗨️
- B Bikash 🗨️
- BP BISWAJIT PRADHAN 🗨️
- PC Prem Choudhary 🗨️
- S Soumya 🗨️

Invite Mute All

Mute Stop Video Security Participants 10 Chat Share Screen Record Reactions End

Type here to search

11:32 AM 27/06/2020



Art and Craft

The artisans of Maharashtra are very precise and delicate in their work. The weaving of quality fabrics, **Mashroo and Himroo, made from cotton and silk** (famous in Aurangabad) are finest of its kind.



The **Kolhapuri Chappal** from Kolhapur is known for their simple style, durability, quality of the leather and its design.

Painthani Sarees that have been in production since past 2000 years are fine, exquisite silk sarees with delicate zari handwork in their border.



Warli Paintings done by the warli tribes, who live in the Thane district of the state, tell a tale to the viewers. The paintings are of stick-figure forms and are easy to understand.

Kolhapur Saaj is a special type of necklace, famous among women of Maharashtra.



Prof. S. P. Pattanaik
Event Coordinator

Dr. R. K. Jain
Principal, RSCOE